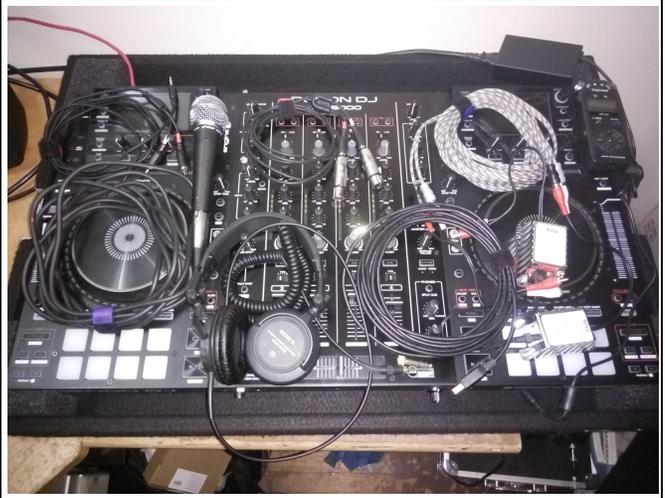


Technical Rider For AWal

I Will Provide

- Denon MCX8000
(With 12v 5A AC adapter)
- Pyle PDMIC58 Microphone
(Uses Hosa XLR115 15' XLR3F - XLR3M Balanced Interconnect Cable)
- Sony MDR-V500DJ Headphones
(With Unimatch Adapter Somehow not lost yet)
- Bullz BSTP15 15' RCA stereo cable (Male - Male)
- 3 x Belkin F8Z360 7' Stereo Audio Cable (RCA Male - 3.5mm Male)
- 3 x Hosa XLR-115 XLR3F to XLR3M Balanced Intct. Cable, 15 feet
- 2 x Hosa GXF-132 Adaptor (RCA - XLR3F Unbalanced)
- 2 x Hosa GXJ-183 1/4 inch TRS to XLR3F Adaptor
- 2 x Boss B25N RCA Stereo Ground Loop Isolator (Male - Female)
- AmazonBasics 16' USB 2.0 Cable (A-Male - B-Male)

- Odyssey CDNMCX8000 DJ Controller Case
(Most spare cables sit underneath when not traveling by flight)



About The Equipment

The controller I use is a standalone unit, however, I generally connect it to a laptop computer using a USB cable. The laptop can either be open to the side of the device, hidden away under the table or tucked in the device's case, under the mixer.

This device also has line inputs, so one can connect external devices to it (like CDJs, Turntables, or another source) using RCA connections. By design, one can seamlessly hand off between a song playing on one device type to another (laptop to built-in, line-in to laptop, etc).

The controller sits in a DJ Controller Case that is 32" wide by 21.5" deep.

Achieving Sound

The master output of this device can be both balanced XLR, as well as unbalanced RCA.

The device can mixdown the master to mono if need-be.

There is also a booth output (Requires stereo XLR pair). Generally I capture an output using a field recorder, so this XLR pair is converted to 3.5mm if booth audio is requested.



I will not be able to provide any amplifiers, speakers, lights, or smoke, but in a pinch all I really need is just somewhere to plug this in so that the audience can hear.

Let's have some fun, shall we?